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J. M. Bennett

Flute

Ms. 11254. C 1118
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Three
Quartets
Serenatas

for
Flute, Violin, Tenor, & Bass,

Composed by

I. B. VIOTTI.

OP. 25.

Book 1

8.6

LONDON,

Printed by CLEMENTI BANGER COLLARD DAVIS and COLLARD

Where may be had by the same Author

Three Duets Serenatas for two Violins Op. 23 Book 1 & 2 a. b. Three Serenatas for the Piano Op. 21
Three Duets Serenatas for Flutes Op. 20 Book 1 & 2

FLAUTO

Introduzione Andante

SERENATA I.

Nº 1.

ff 5 p

Segue Subito

Tempo di Minuetto Nº 2.

p 6

f 2 p

f 2 p

f 2 p

Andante Nº 3.

f 3 p

p cres

p cres

ff p 2

p ad lib

p ad lib

FLAUTO

Nº 4.
Andante

Attacca Subito

Nº 5.
Allegretto

FLAUTO

Introduzione Andante

SERENATA II.
Nº 6.

Allegretto
Grazioso
Nº 7.

Nº 8.
Andante
Sostenuto

FLAUTO

The musical score is written for a single flute part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a measure with a first fingering (1) and a dynamic marking of *f*. The second staff continues with *f* dynamics and includes a slur. The third staff features a dynamic of *p* and a slur. The fourth staff has a dynamic of *f* and a slur. The fifth staff includes a slur and a dynamic of *p*. The sixth staff has a dynamic of *f* and a slur. The seventh staff includes a slur and a dynamic of *p*. The eighth staff has a dynamic of *f* and a slur. The ninth staff includes a slur and a dynamic of *p*. The tenth staff has a dynamic of *f* and a slur. The eleventh staff includes a slur and a dynamic of *p*. The twelfth staff has a dynamic of *f* and a slur. The thirteenth staff includes a slur and a dynamic of *p*. The fourteenth staff has a dynamic of *f* and a slur. The score concludes with a double bar line.

FLAUTO

Introduzione Andante

SERENATA III.
Nº 13.

Resoluto ma non Presto

Segue Subito

Nº 14.
Minuetto

Nº 15.
Andante

FLAUTO

p *cres* *p* *hr* *Segue Subito*

No. 9.
Allegretto

p *hr* *4* *1* *p* *cres* *mf* *1* *p* *1* *4* *1* *p* *cres* *8a* *3* *p* *cres* *rallentando* *p*

FLAUTO

Nº 10.
Con moto
e grazia

Nº 11.
Sostenuto

Nº 12.
Allegro

FLAUTO

1
con espress
p cres f p
morendo

Nº 16 Allegretto

1
p
mf
3
f
pp
hr
3
p
1
p cres p
5
pp
hr
4
pp
cres
p
sfz
p
cres
f
1
ff
f

FLAUTO

Nº 17.
Allegretto

Musical score for Flauto, No. 17, Allegretto. The score consists of ten staves of music in G minor, 2/4 time. It features various musical notations including dynamics (p, f, ff), articulation (accents), and fingerings (8, 2, 3, 4). The piece concludes with a double bar line.

Nº 18.
Andante

Musical score for Flauto, No. 18, Andante. The score consists of two staves of music in G minor, 6/8 time. It features dynamics (f, p) and a key signature change to G major in the final measure.

FLAUTO

Segue Subito

Nº 19
Primo Tempo

Nº 20
Presto Assai

04/22/Nov

(4 parts)

M 1-15 74

E Viotti?

Viola

London C.S.

VIII (12)

£15

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for
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VIOLINO

Introduzione Andante

SERENATA I.

Nº 1.

ff

p

p *Cón espress*

Segue Subito

Nº 2.
Tempo di Minuetto

p

f

p/p

f

p

VIOLINO

Nº 3.
Andante

Minore

ad lib.

Nº 4.
Andante

Attacca Subito

VIOLINO

Nº 5.
Allegretto

pp

p

f

p

p

p

p

p

p

p

p

p

VIOLINO

The musical score is written for a violin and consists of 12 staves. The key signature is two sharps (F# and C#). The music is characterized by intricate patterns, including sixteenth-note runs and slurs. Dynamics range from piano (p) to fortissimo (ff). Performance markings include accents, slurs, and fingerings (1, 2). The piece concludes with a double bar line on the final staff.

VIOLINO
Introduzione Andante

SERENATA II.
No. 6.

No. 7.
Allegretto
Grazioso

No. 8
Andante
Sostenuto

Con espress

p cres

p cres

Segue Subito

VIOLINO

Nº 9
Allegretto

Con grazia

hr *pizzicato*

p *arco* *f*

mf *p* *cres* 2

p *cres* *f*

p *hr* *p* *pizzicato*

f *arco*

cres *rallentando* *p*

cres *p*

VIOLINO

Nº 10
Con moto
e grazia

Violino, No. 10, consists of seven staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music is characterized by flowing, melodic lines with frequent slurs and grace notes. Dynamics include *hr* (hairpins) and *f* (forte).

Nº 11
Sostenuto

Violino, No. 11, consists of one staff of music in 2/4 time. The key signature is one sharp (F#). The tempo is *Sostenuto*. Dynamics include *p* (piano) and *f* (forte). The piece concludes with the instruction *Segue Subito*.

Nº 12
Allegro

Violino, No. 12, consists of one staff of music in 2/4 time. The key signature is one sharp (F#). The tempo is *Allegro*. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo).

Violino, No. 12, continues with four staves of music. The key signature is one sharp (F#). The tempo is *Allegro*. Dynamics include *f* (forte), *cres* (crescendo), and *p* (piano). The piece features intricate rhythmic patterns and slurs.

VIOLINO

The image shows a page of musical notation for a violin part. It consists of 13 staves of music. The key signature is one sharp (F#), indicating G major. The music is written in a single treble clef. The first staff begins with a forte (ff) dynamic and a triplet of eighth notes. The second staff also starts with ff. The third staff has a trill (tr) over a note. The fourth staff continues with trills. The fifth staff starts with a piano (p) dynamic. The sixth staff has a forte (f) dynamic and an 8va (octave) marking. The seventh staff starts with a piano (p) dynamic and a first finger (1) marking. The eighth staff has a forte (f) dynamic. The ninth staff has a fortissimo (ff) dynamic. The tenth staff has a piano (p) dynamic and a crescendo (cres) marking. The eleventh staff has a first finger (1) marking and a fortissimo (ff) dynamic. The twelfth staff has a trill (tr) and a forte (f) dynamic. The thirteenth staff ends with a fortissimo (ff) dynamic. The music is characterized by rapid sixteenth-note passages, slurs, and various articulations.

VIOLINO

Introduzione Andante

SERENATA III.
Nº 13.

pizz *arco*
f *p*
pp *p*
cres *f*
p *cres* *p* *cres*
pp *f* *p*
cres *cres* *p*

Segue Subito

Resoluto ma non Presto

Nº 14.
Minuetto

f
f *p*
p

VIOLINO

pp
f
p
cres
p
f

Nº 15.
Andante

f
cres
hr
p
f
p
f
p

Segue Subito

Nº 16.
Allegretto

Musical score for Violino, No. 16, Allegretto. The score consists of 14 staves of music in G major and 6/8 time. It features various dynamics including *p*, *mf*, *f*, *ff*, and crescendos, along with hairpins and slurs. The piece concludes with a double bar line on the 14th staff.

Nº 17
Allegretto

Musical score for Violino, No. 17, Allegretto. The score consists of a single staff of music in G major and 2/4 time, starting with a piano (*p*) dynamic.

Nº 18.
Andante

VIOLINO

Nº 19
Primo Tempo

Nº 20
Presto assai





VIII 137

Voice

(Three)
Quartets)
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VIOLA

Introduzione Andante

SERENATA I.
Nº 1.

ff

p

Segue Subito

Nº 2.
Tempo di Minuetto

f

p

hr

f

f

f

f

Nº 3
Andante

f

p

cres

ff

ff

3

VIOLA

Nº 4.
Andante

Nº 5.
Allegretto

VIOLA
Introduzione Andante

SERENATA II.
Nº 6.

Nº 7.
Allegretto
Grazioso

Nº 8.
Andante
Sostenuto

VIOLA

Con espress *p* *cres* *p* *cres* *p* Segue Subito

Nº 9.
Allegretto

mf *pizz* *p* *f* *p*

Arco *p* *p* *cres*

2 *p* *cres* *f*

p *p*

p *cres*

p *p*

p *cres*

pizz *f* Arco

p *cres* *p* *cres*

p *cres* *p* Segue Subito

VIOLA

Nº 10.
Con moto
e grazia

Musical score for Viola, No. 10, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a melodic line with various ornaments and slurs, and a bass line with some rests and chords.

Nº 11.
Sostenuto

Musical score for Viola, No. 11, consisting of two staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is characterized by a slow, sustained feel with a bass line of chords and a melodic line. Dynamics include piano (p) and forte (f).

Segue Subito

Nº 12.
Allegro

Musical score for Viola, No. 12, consisting of three staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is fast and lively, featuring a complex rhythmic pattern in the bass line and a melodic line. Dynamics include piano (p), forte (f), and crescendo (cres).

VIOLA

The image displays a page of musical notation for the Viola part of Viotti's Quartets, Op. 25, Book 1st. The page is numbered 7 in the top right corner. The music is written on 14 staves. The notation includes various note values, rests, and dynamic markings. Key markings include 'cres' (crescendo), 'f' (forte), 'ff' (fortissimo), and 'p' (piano). There are also first and second endings marked with '1' and '2'. The music features complex rhythmic patterns and articulation marks.

VIOLA

Introduzione Andante

SERENATA III.
Nº 13.

Musical score for Serenata III, No. 13, Viola part. The score is in 3/4 time and G major. It begins with a *pizz* (pizzicato) instruction and a first ending bracket. Dynamics include *f*, *p*, *cres*, and *f*. The piece concludes with a *pizz* instruction and the instruction "Segue Subito".

Nº 14.
Minuetto

Musical score for Minuetto, No. 14, Viola part. The score is in 3/4 time and G major. It begins with a *f* dynamic. The tempo is marked "Resoluto ma non Presto". Dynamics include *f*, *p*, *pp*, *f*, *p*, *cres*, and *f*. The piece concludes with a *tr* (trill) instruction.

Nº 15.
Andante

Musical score for Andante, No. 15, Viola part. The score is in 2/4 time and G major. It begins with a *f* dynamic. Dynamics include *f*, *pp*, and *cres*. The piece concludes with a *tr* (trill) instruction.

VIOLA

p *cres* *f*
morendo Segue Subito

N^o 16.
Allegretto

mf *f* *f* *pp*
f *ff* *pp* *cres* *p* *2* *f* *pp* *cres*
f *hr* *f* *hr* *ff*

VIOLA

Nº 17.
Allegretto

The musical score for Viola, No. 17, Allegretto, is written in G minor (one flat) and 2/4 time. It consists of 15 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics fluctuate throughout, reaching fortissimo (*ff*) in the fifth staff. The score includes several accents and hairpin marks for crescendo and decrescendo. A triplet of eighth notes appears in the eighth staff. The piece concludes with a double bar line in the final staff.

Nº 18.
Andante

Nº 19.
Primo Tempo

Nº 20.
Presto assai

Vincent

M 785 77 [1602]

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VIOLONCENLO

Introduzione Andante

SERENATA I

Nº 1

Segue Subito

Nº 2
Tempo di Minuetto

Nº 3.
Andante

VIOLONCELLO

Nº 4.
Andante

Nº 5.
Allegretto

VIOLONCELLO

Introduzione Andante

SERENATA II.
Nº 6.

Musical notation for Serenata II, No. 6, measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The first measure starts with a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic and a triplet of eighth notes.

Nº 7.
Allegretto
Grazioso

Musical notation for Serenata II, No. 7, measures 1-16. The piece is in 6/8 time with a key signature of one sharp (F#). The first measure starts with a *mf* dynamic. The second measure has a *p* dynamic. The third measure has a *f* dynamic. The fourth measure has a *pp* dynamic. The fifth measure has a *p* dynamic. The sixth measure has a *f* dynamic. The seventh measure has a *pp* dynamic. The eighth measure has a *pp* dynamic. The ninth measure has a *pp* dynamic. The tenth measure has a *pp* dynamic. The eleventh measure has a *pp* dynamic. The twelfth measure has a *pp* dynamic. The thirteenth measure has a *pp* dynamic. The fourteenth measure has a *pp* dynamic. The fifteenth measure has a *pp* dynamic. The sixteenth measure has a *pp* dynamic.

Nº 8
Andante
Sostenuto

Musical notation for Serenata II, No. 8, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The first measure starts with a *p* dynamic. The second measure has a *p* dynamic. The third measure has a *p* dynamic. The fourth measure has a *p* dynamic and a *cres* marking.

VIOLONCELLO

N^o 9.
Allegretto

p *cres*

1

p *cres* *f* *p*

p *cres* *f* *p*

1 *p* *arco* *cres* 4

p *cres* *f* *mf*

cres *p* *hr* *hr* *hr*

4 *f* *p* *cres*

1 *p* *cres* *p*

p *cres* *p* *cres*

pizz *f* *p*

1 *p* *arco* *cres* *p* *cres*

p *cres* *p* *rallentando* *p* *Segue Subit*

VIOLONCELLO

No 10
Con moto
e grazia

Musical score for No. 10, Cello part, measures 1-10. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The tempo and character are 'Con moto e grazia'. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. There are also slurs and accents throughout the passage.

No 11
Sostenuto

Musical score for No. 11, Cello part, measures 1-4. The piece is in 2/4 time with a key signature of two sharps. The tempo is 'Sostenuto'. The notation features a steady eighth-note pattern with dynamic markings of *p* and *f*. The piece concludes with the instruction 'Segue Subito'.

No 12
Allegro

Musical score for No. 12, Cello part, measures 1-10. The piece is in 2/4 time with a key signature of two sharps. The tempo is 'Allegro'. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings ranging from *pp* to *ff*. There are also slurs, accents, and a first ending bracket labeled '1'.

VIOLONCELLO

The musical score is written for the cello part of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains the initial melodic line. The second staff features a dynamic marking of *ff* and a fingering of 2. The third staff has a fingering of 5. The fourth staff includes a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *ff*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *ff*. The piece ends with a double bar line.

VIOLONCELLO
Introduzione Andante

SERENATA III.
Nº 13.

p Resoluto ma non Presto

Segue Subito

Nº 14.
Minuetto

Nº 15.
Andante

VIOLONCELLO

First system of musical notation for the cello part. It consists of two staves. The first staff begins with a dynamic marking of *p*, followed by a crescendo (*cres*) leading to a fortissimo (*f*) dynamic, and then returns to *p*. The second staff includes a *morendo* marking.

N^o 16
Allegretto

Second system of musical notation for the cello part, starting with a dynamic marking of *p*.

Third through thirteenth systems of musical notation for the cello part. The dynamics include *mf*, *f*, *ff*, *p*, *pp*, and *sfz*. The notation includes various rhythmic patterns, slurs, and accents.

VIOLONCELLO

Nº 17.
Allegretto

The musical score is written for a single instrument, the Violoncello. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining six staves. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics range from piano (p) to fortissimo (ff). There are several accents and slurs throughout. A first ending bracket labeled '1' spans the eighth and ninth staves. The piece concludes with a double bar line at the end of the thirteenth staff.

Nº 18.
Andante

Nº 19.
Primo Tempo

Nº 20.
Presto assai

